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ABSTRACT

The 16 essays in this book discuss transferable skills in higher education drawing on the experience and information gained from two projects based in England, the Enterprise in Higher Education (EHE), initiated in 1989; and the Royal Society of Arts Education for Capability Initiative, instituted in 1991. Section 1 contains essays on transferable skills and the EHE program; Section 2 contains essays on profiling and transferable skills; and Section 3 contains essays on curriculum development and transferable skills. The following essays are included: (1) "Transferable Skills: A Response to the Sceptics" (Alison Assiter); (2) "Skills: A Social Perspective" (Len Holmes); (3) "A Modernist Perspective on Changes in the Higher Education Curriculum" (Paul Corrigan et al.); (4) "Supporting Students and Lecturers in the Learning and Teaching of Skills" (Adrienne Clarke and Frances Tomlinson); (5) "Student Enterprise: A Forum for Building on Transferable Skills" (Ruth Watson); (6) "Profiling Work Experience in Consumer Studies" (Sue Bailey); (7) "The Use and Value of Profiling on a B.A. Business Studies Placement" (Stuart Allen et al.); (8) "Profiling Transferable Skills in the Social Sciences" (David Taylor); (9) "Film Studies' Record of Achievements" (K. MacKinnon); (10) "Profiling the Year Abroad in Modern Language Degrees" (M. Duenas-Tancred and I. Weber-Newth); (11) "Profiling in Chemistry Courses" (Barbara A. Page); (12) "Profiling in an Integrated B.A. Business Studies Programme" (Anne Brockbank); (13) "Getting into Print: An Introduction to the Publishing Industry" (Trevor Joscelyne); (14) "Oral History for Undergraduates: A Skills Perspective" (Kathryn Castle); (15) "Drawing in Interior Design: The Portfolio" (Susan Williamson); and (16) "Developing Grammatical Skills for Language Learners" (Nicole McBride and Karen Seago). A glossary of

abbreviations is attached. (Some essays contain references.) (DB)

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